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Bass

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FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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ALBUM No. 1

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3. SERENADE HAYDN-POCHON
4. GAVOTTE (*Old French*)
Arr. by ALFRED POCHON
5. OLD BLACK JOE (*Old Plantation Song*)
Arr. by ALFRED POCHON
6. CANZONETTA (*from String Quartet in Eb Major, Op. 12*) MENDELSSOHN
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(*After Martini*) ALFRED POCHON

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MUS

3

Andante

(from the String Quartet in E flat Major)

Bass

CARL von DITTERSDORF
Revised by ALFRED POCHON

Andante

A pizz.

B arco

C pizz.

D

1 2 3 4 5 6 7 8 9 10

rit.

01288
29121-11

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Bass

Minuet
(from String Quartet No. 2)WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

Tempo di minuetto

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Scherzo
(from the String Quartet in E minor, Op. 44, No. 2)F. MENDELSSOHN
Fingering, bowing and phrasing
by A. POCHON

Allegro di molto (♩ = 72)

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BASS

5

C 1 2 3 4 5 6 7 8 9

cresc. **ff**

sf **sf** **sf** **sf** **sf**

f

25

p **pp** **ppp**

D 8 **f sempre** **16** **f**

pizz.

E **p**

cresc. **p**

18 **F** **15**

1st Violin **arco**

pizz.

4

Andantino Grazioso

(from the String Quartet, Op. 3, No. 1)

Bass

HAYDN - POCHON

Andantino grazioso
pizz.

pizz.



A

6



3

B



3



Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from **Five Novellettes**, Op. 15, No. 3)

Bass

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON

Andante ($\text{♩} = 58$)

A musical score for bassoon, page 10, measures 11-12. The score is in 2/4 time, bass clef, and dynamic 'mf'. The bassoon plays eighth-note patterns with grace notes and slurs.

mf

8

A

3

V

f

B

4

ff

1

6

f

dim

ral. 11.

20

ff

To Mrs. Z. G. Simmons

Song of the Volga Boatmen

Bass

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON

Andante (*quasi adagio*) ($\text{♩} = 72$)

11 (A) **10** (B) *Tempo animato* **1**

mf

più f

C *ff*

pizz. rit. 2

(D) *Tempo I.*
pizz. *pp*

3 (E) **9**

(F) **2** *Più lento* *mf* *espressivo* *f* *dim. sempre*

e calando *p* *dim.* *rit.* *pp*

Bass

Larghetto

(from the String Quartet, Op. 33, No. 4)

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

A

B

C pizz.

D

E 2 3

F

rit.

Nocturne

Bass

(from the Second String Quartet in D major)

Andante ($\text{♩} = 60$)ALEXANDER P. BORODINE
Adapted and edited by A. POCHON

23 (A)

15 (B) *Più mosso*

27 (C) *f crescendo* *calando*

1st Violin *ff*

22 (D)

(E) *p* *rit.* *dim.* *perdendosi*

Bass

Berceuse
(on a Russian Theme)

M. D'OSTEN-SACKEN
Revised by ALFRED POCHON

Molto lento ($\text{♩} = 69$)

6

1st Violin



(A) *Pochissimo più mosso*



Tempo I. **3**



(B) *Tempo I.*



5



Violin

pizz.



Bass

Irish Reel

ALFRED POCHON

Lively ($\text{d} = 120$)

pizz.

f *mf*

sf

f *mf*

sf *mf*

f *p*

B *arco*

f *p*

f *p*

mf

ff

Sheet music for double bass, featuring eight staves of music with various dynamics, tempo changes, and performance instructions. The music is in 2/4 time, with key signatures of G major and F# major.

- Staff 1:** Dynamics: ***ff*** marcato. Performance: **sonore**.
- Staff 2:** Dynamics: ***ff***.
- Staff 3:** Dynamics: ***ff***.
- Staff 4:** Dynamics: ***ff***.
- Staff 5:** Measure 11: Dynamics: ***p***. Measure 12: Dynamics: ***p***. Performance: **Un poco più tranquillo**.
- Staff 6:** Measure 8: Dynamics: ***p***. Performance: **Tempo I**.
- Staff 7:** Dynamics: ***f***.
- Staff 8:** Measure 14: Dynamics: ***p***. Measure 15: Dynamics: ***p***. Performance: **sul D . . .**.
- Staff 9:** Dynamics: ***ff***.
- Staff 10:** Dynamics: ***ff***. Performance: **dim. e calando poco a poco**.
- Staff 11:** Measure 3: Dynamics: ***ff*** tempo (quasi vivace). Measure 4: Dynamics: ***fff***.

F. SIMANDL

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Violin I

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MUS

3

Andante

(from the String Quartet in E flat Major)

1st Violin

CARL von DITTERSDORF
Revised by ALFRED POCHON

Andante

1712 1368

When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. THE PUBLISHERS.

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Minuet

(from String Quartet N° 2) *

1st Violin

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

Tempo di Minuetto

A

B

Fine

Trio

cantabile

rit.

f

mf

pp

Minuetto D.C. sin' al Fine
senza repetizione.

*) Composed in 1772

When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. THE PUBLISHERS.

Scherzo

(from the String Quartet in E minor, Op. 44, No. 2)

1st Violin

F. MENDELSSOHN

*Fingering, bowing and phrasing
by A. POCHON* *

Allegro di molto (d. = 72)

The music consists of six staves of 3/4 time, E major (3 sharps). The first five staves are continuous, with section A starting on the 4th staff and section B on the 5th staff. The dynamics include *f*, *p*, *sf*, *cresc.*, *decresc.*, *pp*, *f*, and *ff*. Fingerings (0-5) and bowing markings (>, <, =) are also present. The music is divided into sections A and B, with section A starting on the 4th staff and section B on the 5th staff.

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1st VIOLIN

6

6

eresc.

al f

f

ff *sf* *eresc.*

(C) *ff* *sf* *sf* *sf*

sf *f* *p*

pp *ppp* *pp dolce*

dolce

pp

(D) *pp* momentary pause *cresc.*

1st VIOLIN

7

0 *al -* *f sempre f* 4 *f* *fin.*

p *stacc.* *sf*

sf *sf* *dim.*

pp *cresc.*

f *2* *3* *3* *4* *cresc.*

E *1* *2* *3* *4*

p *cresc.*

pp *1* *2* *3* *4*

pp *0* *1* *2* *3* *4*

pp *0* *1* *2* *3* *4*

F *1* *2* *3* *4*

pp *1* *2* *3* *4*

pp *pizz.* *ppp*

Andantino Grazioso

(from the String Quartet, Op. 3, N° 1)

1st Violin

Andantino grazioso

HAYDN-POCHON

Andantino grazioso

HAYDN-POCHON

1st Violin

Andantino grazioso

6/8

p

0 1 3 2 0 4 *mf*

p 3 *f* 2 1 *p*

tr 2 0 *f* 1 *p*

pp *p*

II 2 0 *pp* 0 1 3 *p*

C 0 1 4 0 *più f*

1 *f*

2 *tr* 2 0 *tr* 2 0 *tr*

0 *f* 2 *tr* 2 0 *rit. molto* *p* *pp*

When playing this composition in public, the name of the composer and arranger must be jointly mentioned on the program. THE PUBLISHERS.

Interludium in Modo Antico

INTERLUDE IN 'ANCIENT MODE'

(from Five Novellettes, Op. 15, № 3)

1st Violin

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON

Andante ($\text{♩} = 58$)

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10
To Mrs. Z. G. Simmons

Song of the Volga Boatmen

1st Violin

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHONAndante (*quasi adagio*, $\text{♩} = 72$)

When playing this composition in public, the name of the transcriber must be mentioned on the program.
THE PUBLISHERS.

Larghetto

(from the String Quartet, Op. 33, N° 4)

1st Violin

LUIGI BOCCHERINI
Revised by ALFRED POCHON

Larghetto

Larghetto

p molto espressivo

p

cresc.

mf

dim.

p

f

p

pp

tr

sostenuto

mf

p

cresc.

f

pp

tr

rit.

pp

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Nocturne

(from the Second String Quartet in D major)

1st. Violin

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON

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1st. VIOLIN

13

Sul tasto
II corde

p = *f* = *pp* *cantabile e dolce*

2 *risoluto* *dim.* 6

p *f* *ff* *perdendosi*

fp *calando* *tr* *D* *dolce* *Tempo I.*

pp dolce

calando

E *pp dolce* *molto espressivo*

dim. perdendosi
rit. poco a poco.

Berceuse

on a Russian Theme

1st Violin

M. D'OSTEN - SACKEN
Revised by ALFRED POCHONMolto lento ($\text{♩} = 69$)

con sord:

Molto lento ($\text{♩} = 69$)
con sord:
dim. 3 pp

ten. (A) Pochissimo più mosso
p

f accel.
rit. 2

Tempo I
pp 3 3 dolce

rall.

f molto tranquillo

(B) Tempo I
p

pp

pizz.
sfz = p

When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program.
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Irish Reel

1st Violin

ALFRED POCHON

Lively ($\text{d} = 120$)

1st VIOLIN

(C)

pizz.

f p f p f p f p ff allarg.

(D) *Un poco più tranquillo*
arco

pizz.

p

(E) *Tempo I*
arco p

pizz.

f

arco

1st VIOLIN

17

dolce

(F) 

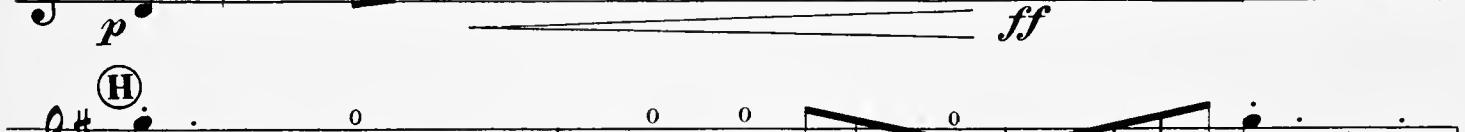




(G) 



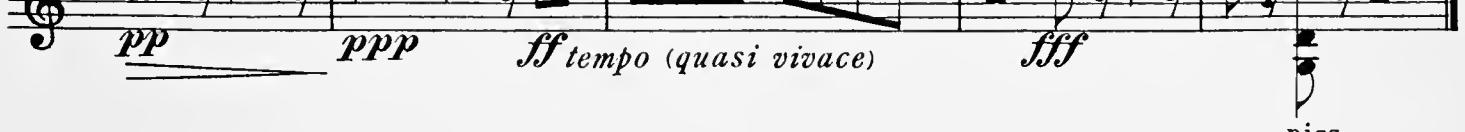




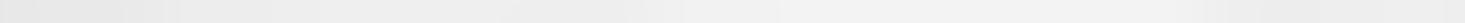
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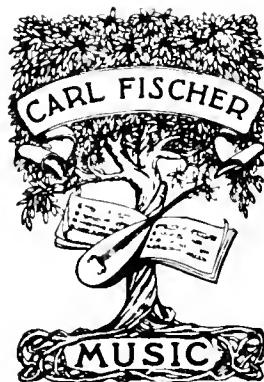












Violin 2

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MUS

F

3

Andante

(from the String Quartet in E flat Major)

2nd Violin

Andante

CARL von DITTERSDORF
Revised by ALFRED POCHON

Andante

(from the String Quartet in E flat Major)

2nd Violin

Andante

CARL von DITTERSDORF
Revised by ALFRED POCHON

(A) 1 2

(B)

(C) 1

(D)

cresc.

f *pp*

pp

cresc.

rit.

rit.

rit.

rit.

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Minuet

(from String Quartet N° 2)*

2nd Violin

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

Tempo di Minuetto

* Composed in 1772

*Minuetto D. C. sin'at Fine
senza repetizione.*

Scherzo

5

(from the String Quartet in E minor, Op. 44, No. 2)

2nd Violin

F. MENDELSSOHN

*Fingering, bowing and phrasing
by A. POCHON*

Allegro di molto (♩ = 72)

1

f *p*

v *f* *p*

v *p* *sf*

sf *sf* *pp* *cresc.* *f*

0 1 2 3 *4 3* *cresc.* *f*

v *0 1 2 3* *4 3* *dim.*

(A) *p* *p*

v *3* *1* *1* *1* *1* *1* *1*

f *p*

cresc.

1 *v*

f *p*

3 *pp* *cresc.*

1 *ten.* *sf* *1* *ten.* *sf*

un poco marcato

2nd VIOLIN

6

2nd VIOLIN

1

1

sf > p

v

3

pp

cresc.

p

p

pp

pp

pp

pp

pp

pizz.

ppp

v

Andantino Grazioso

(from the String Quartet, Op. 3, N° 1)

2nd Violin

HAYDN - POCHON

Andantino grazioso

Andantino grazioso

6/8

p *mf*

p *f*

p cantabile

f *p*

pp *p*

pp *p*

p *più f*

f

f *pp* *rit. molto*

Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, N° 3)

2nd Violin

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON

Andante ($\text{♩} = 58$)

IV. - - - - 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14

A

III. - - - - 1 2 3 4 5 6 7 8 9 10 11 12 13 14

B

2 2 1 3 3 4 5 6 7 8 9 10 11 12 13 14

IV. - - - - 1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 5 6 7 8 9 10 11 12 13 14

con sord:

ff f mf p pp

rall.

dim. ppp p = mf

a tempo 1 2 3 4 5 6 7 8 9 10 11 12 13 14

D. 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14

senza sord: f rall. p ff

Song of the Volga Boatmen

2nd Violin

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON

Andante (*quasi adagio*, $\text{♩} = 72$) IV - *con espressione*

pizz. *arcò* *poco*

A *dolce* *pp*

B *tempo animato* *mf* *più f*

C *ff* *calando poco a poco* *rit. molto* *0*

D *Tempo I* *pp* *pizz.*

arcò *allargando* **E** *tempo* *IV* *molto* *p* *ma sostenuto ed espress.*

F *più lento* *mf* *dim. sempre e calando* *espressivo* *dim.* *rit.* *morendo* *pp*

Larghetto

(from the String Quartet, Op. 33, No. 4)

2nd Violin

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

molto espressivo

6

(A)

(B)

(C)

(D)

(E)

(F)

Nocturne

(from the Second String Quartet in D major)

2nd. Violin

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON

Andante ($\text{♩} = 60$)

mf p segue

calando a tempo (A) p 1

pp rall. a tempo (B) 2 p Viol. I. 3 4

dim.

appass. e risoluto f

tr. tr.

tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

calando tr.

f cresc.

(C) a tempo p segue p p

1

risoluto

segue

p

risoluto

fp

f mf

ff

dim.

p

culando

D *Tempo I.*

f

fp

pp

pp

calando

E *tempo*

5

Viol. I.

pp

p

rit.

poco a poco

dim.

perdendosi

2nd Violin

Berceuse

(on a Russian Theme)

M. D'OSTEN - SACKEN
Revised by ALFRED POCHON

Molto lento ($\text{♩} = 69$)
con sord:

(A) Pochissimo più mosso
p ten.

f accel.

rit.

p dolce

rall. f molto tranq.

f

p

pizz.

f marcato

Irish Reel

2nd Violin

ALFRED POCHON

Lively ($\text{d} = 120$)

ALFRED POCHON

Lively ($\text{d} = 120$)

f

v

f

v

f

p

f

0

2nd VIOLIN

(B)

2nd VIOLIN

(B)

mf *pizz.* *ff* *sonore* *III* *sf* *ten.* *pp* *pizz.* *f* *cresc. molto* *sempl. 1* *molto legato* *p* *pizz.* *p* *pizz.*

(C)

(D) *Un poco più tranquillo*

2nd VIOLIN

17

(E) *Tempo I* *arco*

p

v *mf*

f

(F) *ten.* *pp*

pizz.

arco

p

p *cresc. poco a poco*

ff *ff*

f *p* *rit. poco a poco*

pp *ff* *tempo (quasi vivace)* *fff*

pizz.

HAENDEL: FLESCH

Transcriptions for Violin and Piano

Piano Parts arranged by
BRUNO EISNER

PRAYER,	Vouchsafe O Lord from the "Te Deum"	(B 2054)
PASTORALE,	Beneath the Vine from "Solomon"	(B 2055)
LAMENTO,	Who calls my parting Soul from "Esther"	(B 2056)
ARIA,	O had I Jubal's Lyre from "Joshua"	(B 2057)
ARIA,	He shall feed His Flock from "The Messiah"	(B 2058)
MARCIAS,	There the brisk sparkling Nectar drain from "The Choice of Hercules" (B 2059)	

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JASCHA HEIFETZ

Arrangements - Transcriptions

VIOLIN CADENZAS (Unaccompanied)

BRAHMS, J.
Cadenza for the Violin Concerto,
MOZART, W. A. Op. 77 (B2747)
Cadenzas (Concerto No. 4 in D
Major) (B2414)

VIOLIN and PIANO

ACHRON, J.
From the Children's Suite (B2361)
Contents: Jumping with Tongue
out—Sleep my Puppy—Birdies—
March of Toys—Mamma, tell a
Fairy Tale—The Top—The Carav-
an—Parade with Presents.
AGUIRRE, J.
Huella (B2608)
ALBENIZ, I.
El puerto (from "Iberia") (B2360)
Navarra (B2248)
Sevilla (B2234)
ARENSKY, A.
Tempo di valse (B2222)
BACH, J. S.
Air (from Suite No. 3) (B2737)
Prelude (Partita III) (B2478)
Prelude No. 8 (from "The Well-
tempered Clavichord") (B2689)
Sarabande (from English Suite No.
3) (B2310)
Gavotte and Musette (from
English Suite No. 3) (B2311)
Sarabande (from English Suite
No. 6) (B2401)
2 Gavottes (from English Suite
No. 6) (B2402)

BAX, A.
Mediterranean (B2298)
BEETHOVEN, L. v.
Folk Dance (B2649)
Minuet (in D major) (B2688)
Contra-Dance (B2704)
BORODIN, A.
Serenade (from Piano Suite)
(B2687)
BRAHMS, J.
Contemplation (B2432)
CASTELNUOVO-TEDESCO, M.
Ritmo di Tango (B3252)
Sea, Murmurs (B2303)
Tango (B2304)
CHOPIN, F.
Nocturne, Op. 55, No. 2 (B2662)
DEBUSSY, C.
Beau soir (B2334)
L'Après-midi d'un faune (Extrait
du Prélude) (B2241)
La Chevelure (B2799)
Golliwogg's Cake-Walk (B2610)
DEEP RIVER
Traditional Negro (B2479)
DINICU-HEIFETZ
Hora staccato (Roumanian) (B2224)
DVORAK, A.
Humoreske (B2406)

FOSTER, S.
Jeanie with the Light Brown Hair
(B2491)
Old Folks at Home (B2492)
GLUCK, C.
Sonata (B2653)
GODOWSKY, L.
Alt-Wien (B2257)
HALFFTER, E.
Danza de la Gitana (B2249)
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KREIN, A.
Dance (No. 4) (B2702)
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Scherzo (Midsummer Night's
Dream) (B2612)
Sweet Remembrance (from "Songs
without Words" Op. 19, No. 1)
(B3255)
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Allegro Molto (from the String
Quartet in C Major, No. 465)
(B2739)
Divertimento No. 15 in Bb Major
K287 (O3262)
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K334 (O3263)
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SAINT-SAENS, C. (B2258)

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SCARLATTI, D. (B2316)

Sonatina (B2316)

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Volume Two (O3297)

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Ao pé da fogueira (Preludio XV)

VIVALDI, A. (B2186)

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String Orchestra) (B2186)

WEBER, C. M. von (B2314)

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WIENIAWSKI, H. (B2505)

Caprice (B2505)

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(Arr. by William Primrose)

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(B2674)

VALE, F. (B2673)

Ao pé da fogueira (Preludio XV)

HORA STACCATO

(Dinicu-Heifetz)

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Viola and Piano (B2671)
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Bb Clarinet (Bb Tenor Saxophone)
and Piano (W1596)
Eb Alto Saxophone and Piano
(W1597)
Trumpet and Piano (W1866)
Xylophone and Piano (W2211)
Orchestra (arr. by A. Schnid, ed. by
J. Heifetz) (C 90) Small Orchestra
Full Orchestra
Symphonic Orchestra
Dance Orchestration (Arr. by Paul
Weirick)
Band (Arr. by David Bennett) (J 454)

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Viola

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ALFRED POCHON

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2. TURKEY IN THE STRAW Arr. by A. POCHON
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4. SCOTTISH DANCES (*The Lily of the Vale is sweet — Drap O' Capie O!*) Arr. by A. POCHON
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7. SALLY IN OUR ALLEY Arr. by A. POCHON
8. THE BONNIE BANKS O' LOCH LOMOND (*Scottish Folk-Song*) Arr. by A. POCHON
9. BARBERINI'S MINUET JOHANN ADOLF HASSE
10. FINALE from the Quartet In G Minor Op. 74, No. 3 (*Rider's Quartet*) JOSEPH HAYDN

Andante

(from the String Quartet in E flat Major)

Viola

Andante

CARL von DITTERSDORF
Revised by ALFRED POCHON

Ma
787.05
F

~~P204007~~
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MUS

Minuet

(from String Quartet N° 2).

Viola

Tempo di Minuetto

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

*) Composed in 1772

*Minuetto D.C. sin' al Fine
senza repetizione.*

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Scherzo

(from the String Quartet in E minor, Op. 44, N° 2)

Viola

Allegro di molto ($\text{d.} = 72$)

F. MENDELSSOHN

*Fingering, tuning and phrasing
by A. POCHON*

1

f *p*

cresc. *f* *p*

p stacc.

sforz. *sforz.* *sforz.*

pp

cresc. *f*

(A) *p*

(B) *f* *p*

cresc.

f *p* *0*

p

VIOLA

, momentary pause

11

sempre *f*

v.

f

p

sf

sf

sf

dim.

pp

cresc.

f

E

p

cresc.

p

1

1

2

3

1

2

3

1

pp

v.

dolce

1

pp

pizz.

ppp

Andantino Grazioso

(from the String Quartet, Op. 3, N° 1)

Viola

Andantino grazioso

HAYDN - POCHON

Andantino grazioso

HAYDN - POCHON

6/8

p *mf* *p*

mf *p*

p

pp *p*

pp

p

più f *cantabile* *f*

f *p* *pp*

rit. molto *pp*

Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE
(from Five Novellettes, Op. 15, № 3)

Viola

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHONAndante ($\text{♩} = 58$)

Andante ($\text{♩} = 58$)

Solo

A

B

C

D

Song of the Volga Boatmen

Viola

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON

Andante (*quasi adagio*, $\text{♩} = 72$)

9

Andante (*quasi adagio*, $\text{♩} = 72$)

A *dolce*

B *tempo animato*

C *marcato*

D *tempo molto espressivo*

E *tempo*

F *più lento*

dim. sempre e calando

Solo

rit.

morendo

pp

espressivo molto

dim.

Larghetto

(from the String Quartet, Op. 33, N° 4)

Viola

LUIGI BOCCHERINI
Revised by ALFRED POCHON

Larghetto

Nocturne
(from the Second String Quartet in D major)

Viola

ALEXANDER P. BORODINE

Adapted and edited by A. POCHON

Andante ($\text{♩} = 60$)

Andante ($\text{♩} = 60$)

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON

Viola

Andante ($\text{♩} = 60$)

mf **p** **2** **$segue$**

pp

3 **8** **1** **2** **4** **2** **1**

(A)

p

pp

1 **3** **1**

$dim.$ **1** **0** **3** **4** **3** **4** **3** **2** **1** ***rall.*** ***a tempo più mosso*** ***cresc.***

(B)

p **mf** **f**

pp

i ***f cresc.*** ***calando*** ***a tempo*** **$ff p$**

VIOLA

VIOLA

12

VIOLA

1. *pp* *f* *risoluto* *pp* *Solo* *p* *cantabile* *fz*

2. *fp* *fp*

3. *ff* *dim.* *p* *cantabile*

4. *f* *f p*

5. *segue*

6. *pp*

7. *calando*

8. *a tempo* *pp*

9. *segue*

10. *p* *rit.* *poco a poco* *perdendosi*

Berceuse
(on a Russian Theme)

Viola

Molto lento ($\text{♩} = 69$)

espressivo

M. D'OSTEN-SACKEN
Revised by ALFRED POCHON

p con sordino

dim.

pp

(A)

pochissimo più mosso



To the Letz Quartet

Viola

Irish Reel

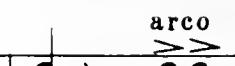
ALFRED POCHON

Lively ($\sigma = 120$)

Sheet music for Viola of an Irish Reel by Alfred Pochon. The music is in 2/4 time, key of B major, and consists of 12 staves of music. Staff 1 starts with a forte dynamic (f) and a 'mf' dynamic. Staff 2 starts with a 'f' dynamic. Staff 3 starts with a 'f' dynamic and is labeled '(A)'. Staff 4 starts with a 'f' dynamic. Staff 5 starts with a 'p' dynamic. Staff 6 starts with a 'p' dynamic. Staff 7 starts with a 'p' dynamic. Staff 8 starts with a 'p' dynamic. Staff 9 starts with a 'f' dynamic. Staff 10 starts with a 'mf' dynamic and a 'mf' dynamic. Staff 11 starts with a 'f' dynamic. Staff 12 starts with a 'f' dynamic and is labeled '(B)'. Staff 13 starts with a 'f' dynamic and is labeled 'sonore'.

VIOLA

VIOLA

pizz.    

f  

tempo (quasi vivace)

Cello

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9. IRISH CRADLE SONG POCHON

ALBUM No. 4

1. SCHERZO (*fr. Str. Quartet No. 1*) LUIOI CHERUBINI
2. TURKEY IN THE STRAW Arr. by A. POCHON
3. KILLARNEY M. W. BALFE
4. SCOTTISH DANCES (*The Lily of the Vale is sweet — Drap O' Capie O!*) Arr. by A. POCHON
5. MINUETTO (*from the String Quintet in E Major*) LUIOI BOCCHERINI

6. ADESTE FIDELES Arr. by A. POCHON
7. SALLY IN OUR ALLEY Arr. by A. POCHON
8. THE BONNIE BANKS O' LOCH LOMOND (*Scottish Folk-Song*) Arr. by A. POCHON
9. BARBERINI'S MINUET JOHANN ADOLF HASSE
10. FINALE from the Quartet in G Minor Op. 74, No. 3 (*Rider's Quartet*) JOSEPH HAYDN

CARL FISCHER

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

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F

Andante

(from the String Quartet in E flat Major)

Violoncello

Andante

CARL von DITTERSDORF
Revised by ALFRED POCHON

The sheet music consists of ten staves of music for three instruments. The top staff is for the Violoncello (C-clef), the middle staff is for the Double Bass (C-clef), and the bottom staff is for the Cello/Bassoon (C-clef). The music is in common time with a key signature of one sharp (E flat). The tempo is Andante. The music is divided into measures by vertical bar lines. Various dynamic markings are present, including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance instructions include circled letters (A, B, C, D) and numbers (1, 2, 3, 4, 5, 6, 7, 8) placed above specific measures, and a *rit.* (ritardando) instruction at the end of the piece.

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Minuet

(from String Quartet N° 2)*

Violoncello

Tempo di Minuetto

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

<img alt="Sheet music for Violoncello featuring the Minuet from String Quartet No. 2. The music is in 3/4 time, G major. It consists of two parts: the Minuet and the Trio. The Minuet section is marked 'Tempo di Minuetto' and includes dynamics f, p, and pp. The Trio section is marked 'Trio' and includes dynamics p, pp, and mf. The music is divided into measures with Roman numerals (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 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Scherzo

(from the String Quartet in E minor, Op. 44, N° 2)

Violoncello

F. MENDELSSOHN

*Fingering, bowing and phrasing
by A. POCHON*

Allegro di molto (J. = 72)

Sheet music for double bass in 3/4 time, featuring ten staves of musical notation. The music includes various dynamics such as *f*, *p*, *sf*, *pp*, *cresc.*, *dim.*, *ten.*, and *un poco marcato*. Performance instructions include fingerings (e.g., 1, 2, 3, 4) and slurs. The music is divided into sections labeled (A) and (B).

VIOLONCELLO

, momentary pause

VIOLONCELLO

7

V
 cresc. *f* *sempre f* > >
p *sf* *sf* *sf*
pp
 1 cresc. *f*
 2 *p* *cresc.* *p*
 1 1 1
pp *dimin.* (F) pizz.
 1 arco
pp pizz.
p >
 1 >
ppp >

Andantino Grazioso

(from the String Quartet, Op. 3, N° 1)

Violoncello

HAYDN - POCHON

Andantino grazioso

Andantino grazioso

A *cantabile*

B

C *più f*

rit. molto *pizz.*

Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, N° 3)

Violoncello

ALEXANDER K. GLAZOUNOW

Revised by ALFRED POCHON

Andante (♩ = 58)

Song of the Volga Boatmen

Violoncello

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHONAndante (*quasi adagio*, $\text{♩} = 72$)

Andante (*quasi adagio*, $\text{♩} = 72$)

(A) *dolce*

(B) *rit.* *tempo I* *animato* *espressivo* *mf*

(C) *ff*

(D) *Tempo I*
calando poco a poco *pizz.* *rit.* *2* *pizz.* *pizz.*

(E) *tempo*
pma sostenuto

(F) *più lento*
mf *Solo espress.* *rit.*
dim. sempre e calando *1* *2* *3* *4*
p *dim.* *morendo* *pp*

Larghetto

(from the String Quartet, Op. 33, N° 4)

Violoncello

Larghetto

LUIGI BOCCHERINI
Revised by ALFRED POCHON

The musical score consists of six staves, labeled A through F, for Violoncello. The key signature is B-flat major (two flats). The time signature is 6/8. The dynamics and performance instructions include:

- Staff A:** Dynamics: p , *cresc.*, mf , *dim.*
- Staff B:** Dynamics: p , p , *espress.*
- Staff C:** Dynamics: f
- Staff D:** Dynamics: p , f , p , $>p$
- Staff E:** Dynamics: f , *sostenuto*, pp
- Staff F:** Dynamics: fp , mf , f , *cresc.*, f , *rit.*, pp

Nocturne

(from the Second String Quartet in D major)

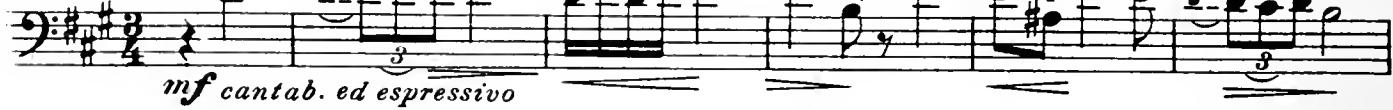
Violoncello

ALEXANDER P. BORODINE

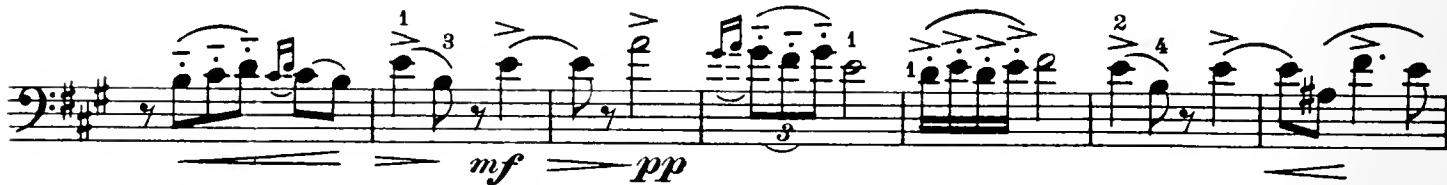
Adapted and edited by A. POCHON

Andante ($\text{♩} = 60$)

Solo

 $\frac{3}{8}$ 

mf cantab. ed espressivo



calando a tempo

A



p

dim.

B più mosso



rall. a tempo



a tempo



f crescendo

calando

p cantab.



VIOLONCELLO

13

VIOLONCELLO
 13

dim. *p*
p cantab. *risoluto*
ff
calando
 (D) *Tempo I.*
f *mf cantab. espressivo*
p dolce
calando (E) *fp espress. e cantabile*
dim. perdendosi
rit. poco a poco

Berceuse
(on a Russian Theme)

Violoncello

Molto lento ($\text{♩} = 69$)

M. D'OSTEN - SACKEN
Revised by ALFRED POCHON

The musical score consists of ten staves of cello music. The first staff begins with Bass 2/4 time, p dynamic, and *con sordino*. The second staff begins with pp dynamic. The third staff begins with f dynamic and includes markings \textcircled{A} , 0 , 1 , p , and *Pochissimo più mosso*. The fourth staff begins with f dynamic, *accel.*, and *rit.*. The fifth staff begins with *Tempo I*, p dynamic, and *dolce*. The sixth staff begins with *rall.*, f dynamic, *molto tranq.*, and p dynamic. The seventh staff begins with f dynamic. The eighth staff begins with 0 , 1 , 1 , and *pizz.* The ninth staff begins with f dynamic, *marcato*, and p dynamic.

Irish Reel

Violoncello

ALFRED POCHON

Lively ($\text{d} = 120$)

Lively ($\text{d} = 120$)

pizz.

A

arco

B

VIOLONCELLO

1 4 1

1 4 1

marcato

sonore

(C) *pizz.*

pp

psf *psf* *psf*

mf *cresc. molto* *ff* *allarg.*

(D) *Un poco più tranquillo*

Solo

p *p*

3 *3* *4*

3 *4*

VIOLONCELLO

17

(E) Tempo I

Violoncello part, Tempo I, starting with dynamic *p*. The music is divided into sections labeled (E) through (H).

- Section (E):** Dynamics *p*, *f*, *f*.
- Section (F):** Dynamics *pp*.
- Section (G):** Dynamics *p*.
- Section (H):** Dynamics *ff*, *p*, *ff* (tempo *quasi vivace*), *fff*.
- Text:** *dim. e calando poco a poco*, *rit. poco a poco*.



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